

prints and artist books: daphne

In the “*daphne*” series, artist books and prints explore the classical myth of Daphne and Apollo. To escape Apollo’s grasp/gaze, the nymph Daphne is transformed into a laurel tree. My text reads: “*heart root fingers leaves soul sap soft flesh all twig and vine and bristle*”. In this work, we see and read the transformation from flesh and blood into vine and green as the nymph moves across the space in a twisted crouch.

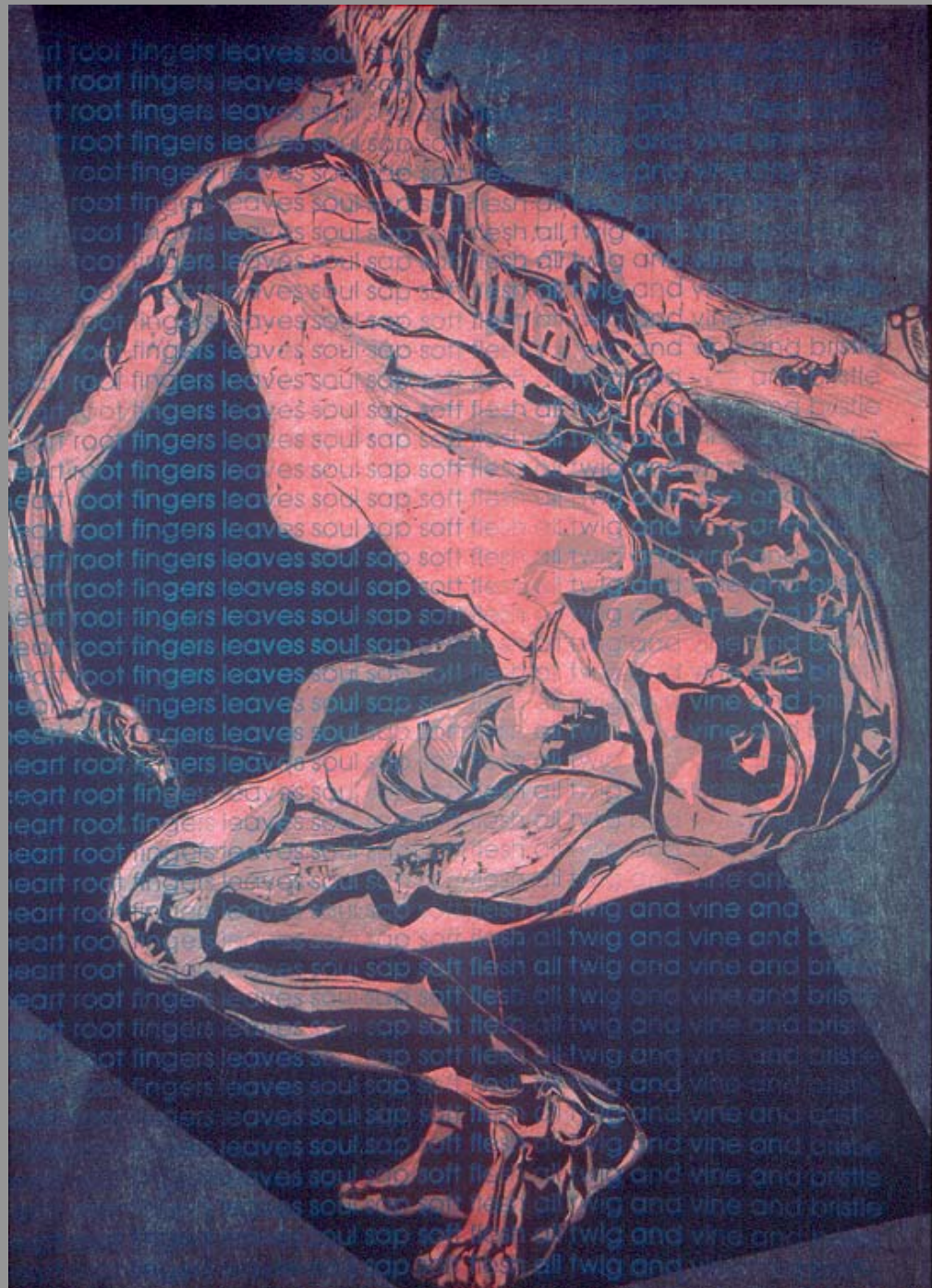
This series is about the transformations we must undergo for self-preservation, that ultimately become an experience of growth or self-discovery. Each 40x50 inch print is created with multiple woodblocks and sections which can be printed in various colors and combinations of blocks. The xerox text is printed from a single sheet, inked and laid down onto the print.

The work was completed 1996-1999 and the large prints were most recently exhibited at UNC, Spartanburg in a solo exhibition, spring, 2000.



daphne
40x50 inch
woodcut
&xerox transfer
prints

heart root
fingers leaves
soul sap
soft flesh
all twig
and vine
and bristle



daphne, woodcut and xerox transfer,
40x50 inches, 1997



daphne, woodcut and xerox transfer,
40x50 inches, 1997



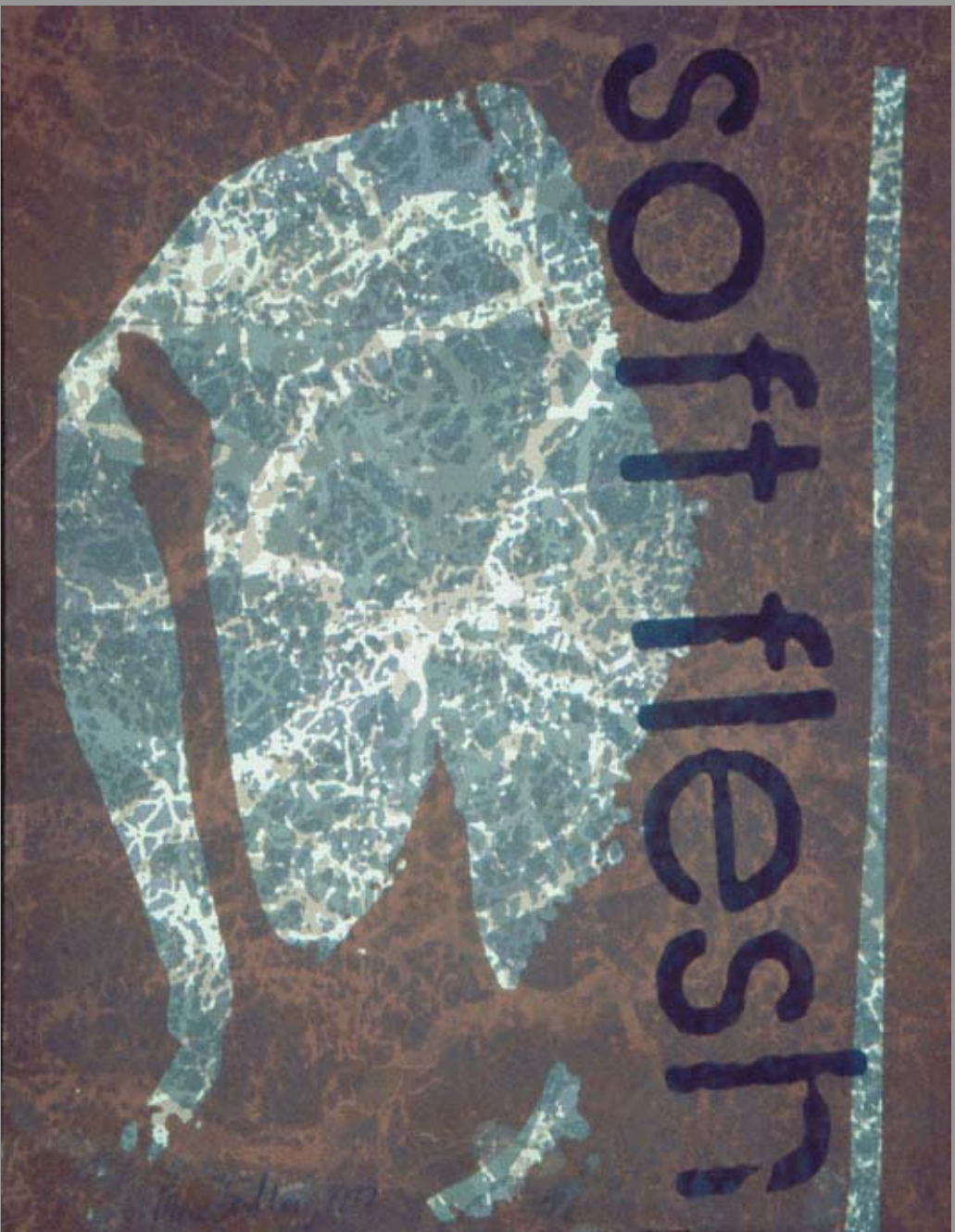
daphne, woodcut and xerox transfer,
40x50 inches, 1997



daphne, prints in installation 50x120 inches



daphne, artist books, 9x12 silkscreen, 1999



daphne, 12x16 silkscreen, 1997

The following artist book is one-of-a-kind in a series of several books on the theme of Daphne. It is 14 x 25 inches, silk-screen on paper and book cloth, with a modified accordion structure.

This book continued the project on Daphne by allowing a different kind of interaction between the work and the viewer. This book is heavy and hard to turn. It makes the viewer slow down and feel the paper and notice color and texture. The cover paper is very fibrous and thick. I have used flesh red for the beginning and plant green for the end, symbolizing the transformation of the body into plant form.



daphne, artist book, 14x25 inches, silk screen and collage, 1997



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