

print series: *the mother*

In another series of image-text pieces called “the mother”, a long frieze of prints is installed in the gallery space. My text, “*stomp stomp stomp through the night until she forgets almost all of who she was*”, speaks about rage and anguish and loss and change.

I have titled this grouping the mother referring to “Medea”, from the ancient story of a mother who kills her own children, or perhaps Sethe, the powerful character from Toni Morrison’s Beloved. It also refers to the tragedy facing many mothers today who for who knows what reasons, give away or must give up the lives of their children.

The prints are woodcut and xerox transfer and each is 35 x 45 inches. They were created in 1997 and were most recently exhibited in 2000, at the Hite Art Institute at the University of Louisville, Ky.



the mother, woodcut and xerox transfer, 35 x 45 inches, 1997



STOMP
STOMP
STOMP
STOMP
STOMP

THROUGH THE NIGHT

UNTIL SHE FORGETS ALMOST ALL



STOMP STOMP STOMP STOMP
THROUGH THE
STOMP STOMP STOMP STOMP
UNTIL SHE FORGETS
T



the mother, woodcut and xerox transfer, 35 x 45 inches each, 1997