

artist books and prints: *obsessing*

In the series, "*obsessing*", I have created one-of-a-kind books, in addition to prints that explore this image and idea. In these images, private journal texts slow down the gaze of the viewer.

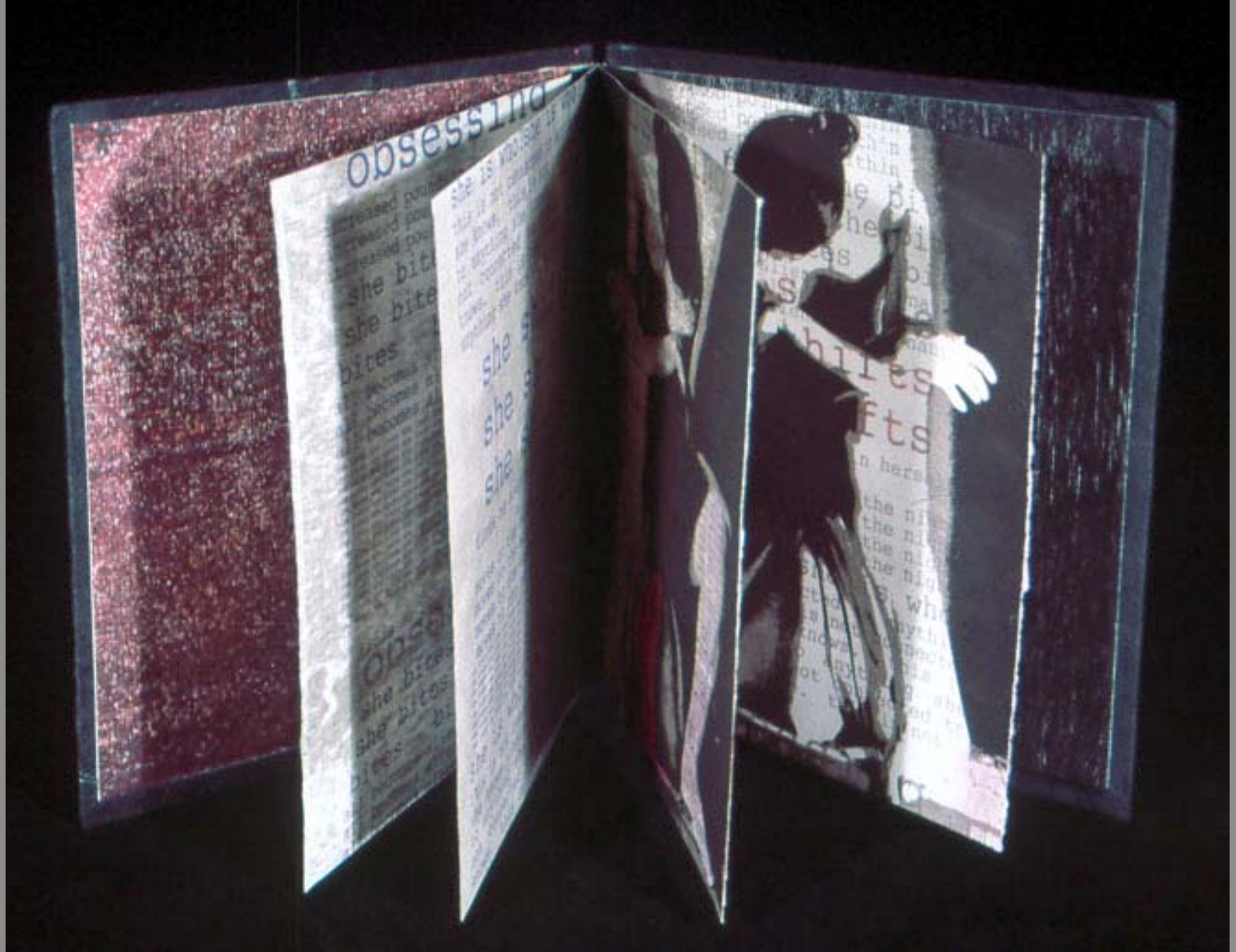
Repetitive phrases such as "she looks she looks she looks", "she moves the edges of the night", "she finds no source within herself", "she moves through" create a veil over the body. As in my drawings, the body becomes a metaphor for the vulnerability expressed in the words.

The words convey an obsessive questioning of self, perhaps during the surreal atmosphere of night, when the edges are blurry, but the focus is intense. It represents a kind of psychological struggle or search for identity.

Most of this work was completed between 1995-2000 and has been exhibited as recently as 2002. Several pieces are included in museum or university collections.



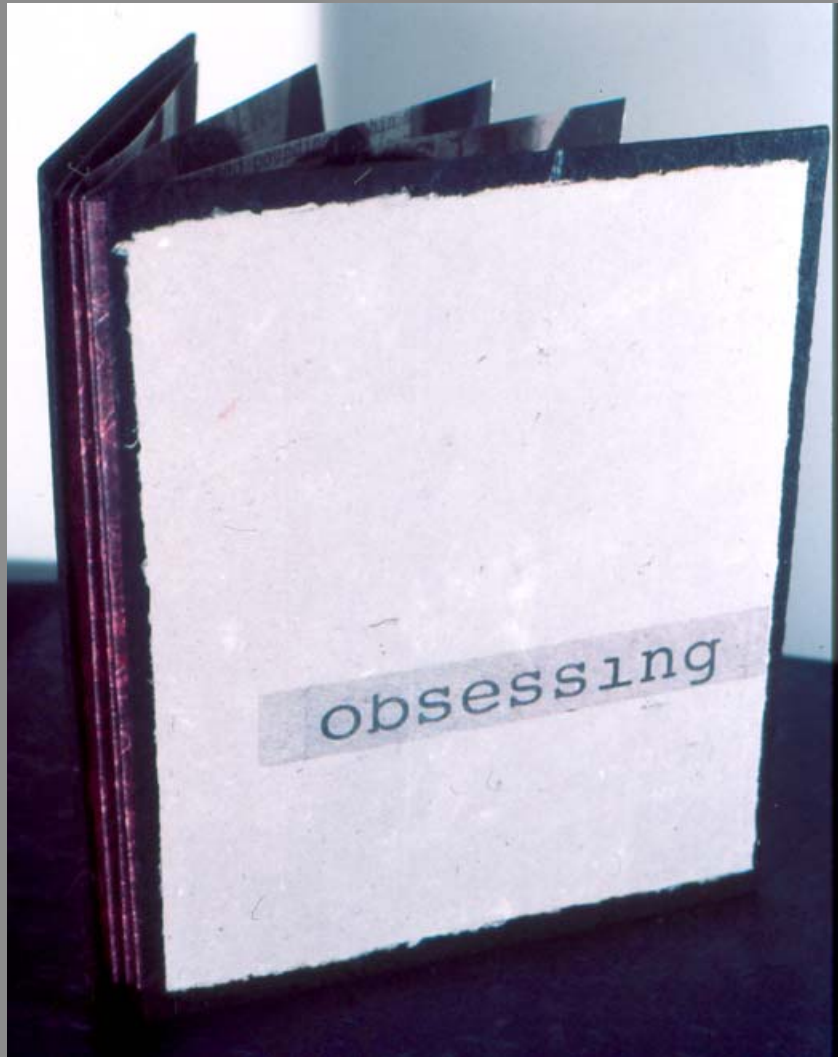
silk-screen, woodcut and xerox
transfer text on paper,
14x9 inches, 1997



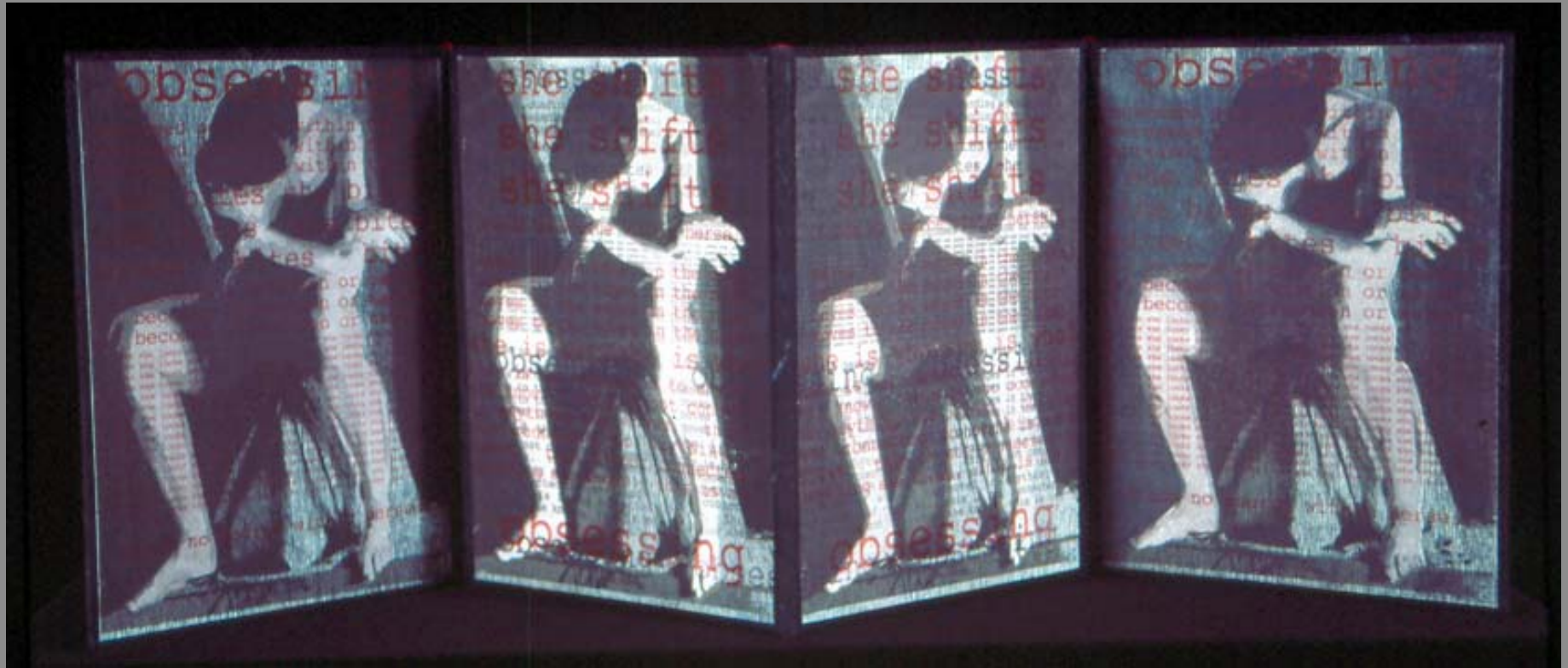
obsessing, silk-screen, woodcut and xerox transfer text on paper, modified accordion binding, 14x12 inches, 1997



obsessing, silk-screen, woodcut and xerox transfer text
on paper, modified accordion binding, 14x12 inches, 1997



obsessing, silk-screen, woodcut and xerox transfer text
on paper, modified accordion binding, 14x12 inches, 1997



obsessing, silk-screen, woodcut and Xerox transfer text on paper, accordion structure, 14x44 inches, 1999



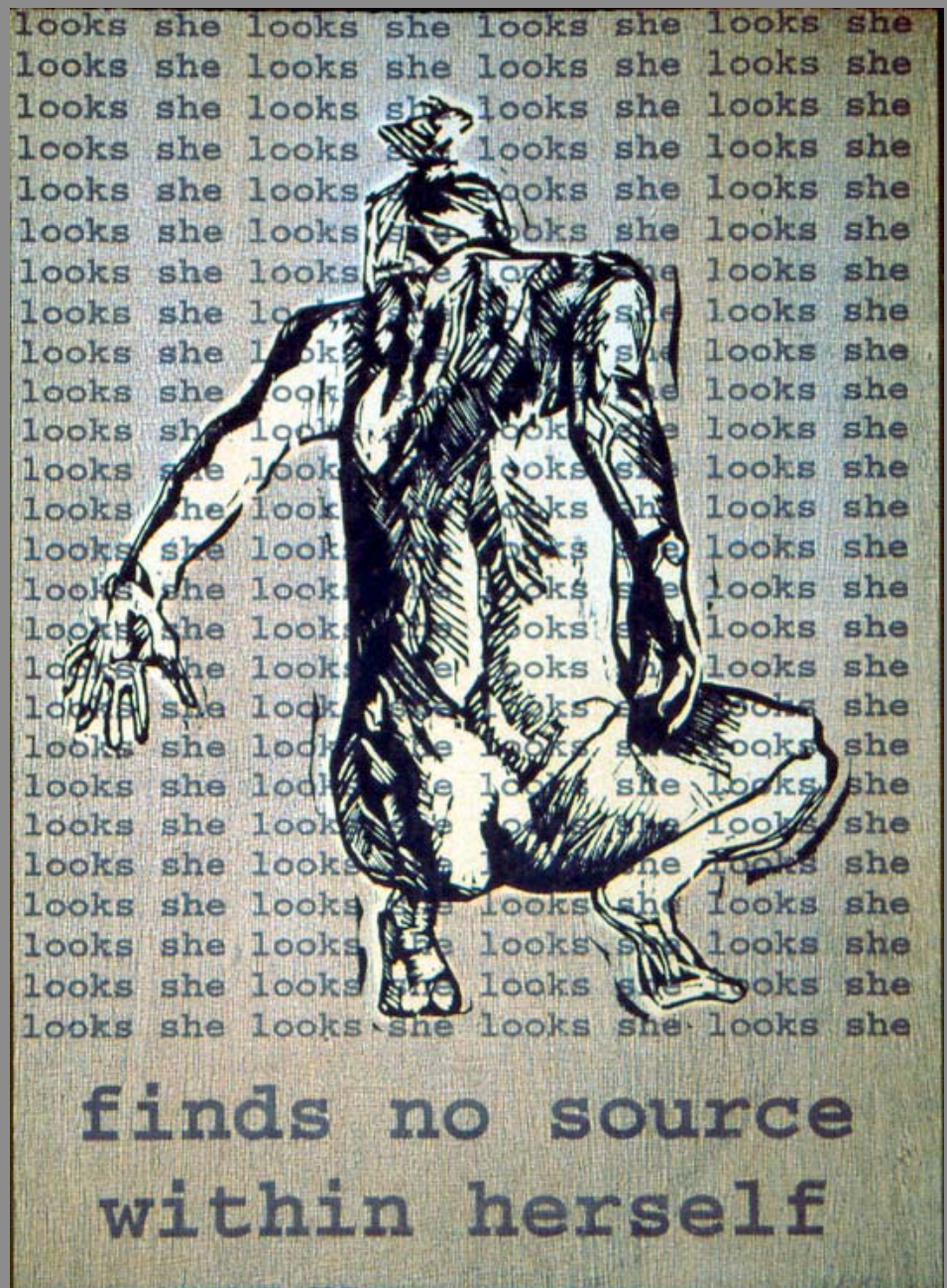
obsessing, silk-screen, woodcut and xerox transfer text
on paper, accordion structure, 12x 36 inches, 1999

she moves through,
large woodcut and silkscreen print,
38x48 inches
from a series of 5 prints, 2000





she moves, woodcut print
11x15, printed for Folio X by
Wycross Press, 2000.



she looks,
woodcut and silkscreen
11x15 inches, edition of 20
for SGC print exchange, 1998



she moves through,
silkscreen print,
11x14 inches, 2001