**ANNE BEIDLER                                                                                                404-434-6467 (phone)
P.O. Box 133197                                                                                                 www.annebeidler.com
Atlanta, Georgia  30333-3197                                                        abeidler@agnesscott.edu
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**EMPLOYMENT

current   Professor and Chair, Department of Art and Art History, Agnes Scott College, Decatur, Ga.
2004-09 Associate Professor and Chair, Dept. of Art and Art History, Agnes Scott College, Decatur, Ga.
1998        Associate Professor, Department of Art, Agnes Scott College, Decatur, Ga.
1992-98 Assistant Professor, Department of Art, Agnes Scott College, Decatur, Ga.
1992       Visiting Faculty, Graduate Liberal Studies Program, Studio Art: Book Arts
                 Wesleyan University, Middletown, Ct.
1989-92  Graduate Teaching Assistantship (3 years, full teaching responsibility) Department of Fine Arts
                 University of Massachusetts, Amherst, Massachusetts.
1982-85 Assistant in Research-Electron Microscopy, Department of Cell Biology, Yale University.
1977-82 Research Technician-Digital Imaging Project, Department of Ob-Gynecology, University of Chicago.

EDUCATION

1992        MFA, Printmaking, University of Massachusetts, Amherst, Massachusetts.
1989        BFA, summa cum laude, Printmaking, University of Connecticut, Storrs, Connecticut.
1977        BA, Anthropology , Earlham College, Richmond, Indiana.

additional studies:

2017 Letterpress Workshop, Penland School, North Carolina.(with letterpress and book artist, Margo Ecke)
2005        Book Arts Workshop, Cooper Union, NYC, New York. (with book artist, Hedi Kyle)
1988        Wesleyan University, Middletown, Connecticut, Graduate Liberal Studies Program.
1988 Hartford Art School, Hartford, Connecticut. (Book Arts and Printmaking with Professor Jim Lee)
1989        Rhode Island School of Design, Providence, Rhode Island. (with painter, Richard Merkin)

GRANTS and AWARDS

2017 Agnes Scott College Faculty Development Grant for Penland School Workshop.

2016        Agnes Scott College, Sabbatical for Academic Year 2016-2017.

2016 Agnes Scott College Faculty Development Grant for development of new work.
2009 Agnes Scott College, Sabbatical for Academic Year 2009-2010.
2008        Agnes Scott College Faculty Development Grant for development of new work.
2006        Agnes Scott College Faculty Development Grant for development of new work.
2005        Sims Grant, Agnes Scott College for Book Workshop at Cooper Union, NYC  w/artist, Hedi Kyle.
2000        Southeastern College Art Conference, (SECAC) “Annual Award for Creative Achievement”.
1999        Agnes Scott College, Sabbatical for Academic Year 1999-2000.
1997        State of Georgia, “Women Honored for Significant Contributions to the Visual Arts”.
1994 through 2000:
               Agnes Scott College, Recipient of 7 consecutive Faculty Development Grants.
1992        Grant for Residency, Women's Studio Workshop, Rosendale, New York (photo-silkscreen project).
1989        Faculty Award to a Graduating Student, Department of Fine Arts, University of Connecticut.
1989, 88, & 87 Arthur Evans Purchase Prize for Printmaking, University of Connecticut.

SELECTED EXHIBITIONS

**(solo or small group exhibitions)**2012 An Education in Process, Dalton Gallery, Agnes Scott College, Atlanta, Ga. <http://daltongallery.agnesscott.edu/Process_Index.html>

2008     Celebrating the Red Wall: New Work by Anne Beidler, Red Wall Studio, Atlanta, Ga.

2005     New Work: Beidler, McGehee and Ruby), Georgia Perimeter College Gallery, Clarkston, Ga.

2000     Anne Beidler: She Moves Through, Art Gallery, McHenry County College, Crystal Lake, Ill.

             Anne Beidler: Recurrent Transformation, Art Gallery, Univ. of South Carolina, Spartanburg, S.C.

             Art of Bookmaking: Works by Anne Beidler and Susan Hensel, Seminole College, Sanford, Fla.

1999    Between Public & Private, (3-person exhibition), Georgia Perimeter College, Clarkston, Ga.

1997     Women Artists/Educators: A.Beidler &T.McGehee, Agnes Scott College, Dalton Gallery, Ga.

1996     Anne Beidler recent work: representing herself, State Univ. of West Georgia, Carrollton, Ga.

1994     Anne Beidler: Re-imagining the Boundaries, Hood College, Hodson Gallery, Frederick, Md.

1992     Beidler: Recent Prints and Drawings, Agnes Scott College, Dalton Gallery, Decatur, Ga.

1992     Anne Beidler Reclaiming the Body: MFA Exhibition, Herter Gallery, Univ.of Massachusetts-Amherst.

1991     Anne Beidler: Recent Work, Greenfield Community College, South Gallery, Greenfield, Mass.

1991     Anne Beidler and Ron W. Kim, Graduate Center, University of Massachusetts, Amherst, Mass.

1987     Anne Beidler: Prints and Drawings, Manchester Community College, Manchester, Ct.

**(group exhibitions)**

**2018**

***60 Square Inches Small Print Exhibition,*** Purdue University Galleries, Purdue University, [West Lafayette, IN](https://maps.google.com/?q=552+W+Wood+St%0D+West+Lafayette,+IN+47907&entry=gmail&source=g)

**2017**

***Pressing Matters*** Atlanta Printmakers Member’s Exhibition, Abernathy Arts Center, Atlanta, Georgia. (*Honorable Mention*)

***The Book as Art: Illuminated***, exhibition juror and invited artist, Decatur Arts Alliance, Decatur, Georgia.

***Where We Have Gone, Before We Go***, International Printmaking Exchange Portfolio, exhibited at Spudnik Press, Chicago, Ill. Juror/Organizer, Jen Scheuer

***Works on Paper 2017*** Long Beach Island Foundation of the Arts and Sciences, New Jersey, (Juror: Jane Panetta, Associate Curator, the Whitney Museum of American Art)

***30th Annual McNeese National Works on Paper*** ***Exhibition*** McNeese State University Lake Charles, LA

***Atlanta Print Biennial* (international)**, Kai Lin Art, Atlanta, Georgia. (Juror, Sydney Cross)

***Art Papers 18th annual auction***, Atlanta, Georgia, (invited artist)

***Southern Graphics Council International***, Members Print Exchange, exhibited at the SGCI in Atlanta, Ga.

***Outliers Exhibition***: Printmaking Faculty in Georgia for the SGCI annual conference. Callanwolde House, Atlanta, Ga.

***Where We Have Gone, Before We Go***, International Printmaking Exchange Portfolio, exhibited at the Southern Graphics Council International, annual conference, Atlanta, Ga. Juror/Organizer, Jen Scheuer

***Beyond Printmaking 5, exhibition*** organized by the Printmaking Area and Landmark Arts at Texas Tech School of Art, Lubbock Texas and in conjunction with the Beyond Printmaking Conference. Juror, Patricia Villalobos Echeverría

Hudgens Museum exhibition of Atlanta Printmakers Studio 5th Biennial Print Portfolio Exchange: ***Deep South and Down Under*** Partnering with Firestation Print Studio in Melbourne, Australia

***25th annual, Parkside National Small Print International Exhibition***, University of Wisconsin-Parkside Art Galleries University of Wisconsin, Kenosha, David Jones, juror.

***Order and Chaos***, The Chautauqua National Exhibition, Giles Gallery, Easter Kentucky University, Richmond Kentucky

***38th Annual Paper in Particular National Exhibition***, Sidney Larson Gallery Department of Visual Arts, Columbia College, Columbia Missouri

***Clemson National Exhibition***, Lee Gallery, Clemson University, Clemson, S.C.

**2016**

***Invisible Cities***: A Collaborative Book Venture at Constellation Studios, Lincoln, Ne. Organizer, Karen Kunc

***Deep South and Down Under*** Atlanta Printmakers Studio 5th Biennial Print Portfolio Exchange. In partnership with Firestation Print Studio in Melbourne, Australia. Exhibition at Firestone Studio, Melbourne, Australia

***Art Papers 17th annual auction***, Atlanta, Georgia, (invited artist)

**2015**

***Pressing Matters*** Atlanta Printmakers Annual Members Exhibition, Binder’s Art Gallery Atlanta, Ga.

***Arrivals and Departures*:** Original Hand-pulled prints from Atlanta Printmakers Studio. Hartsfield Jackson Atlanta International Airport.

Art Papers 16th annual auction, Atlanta, Georgia, (invited artist)

Arts at Serenbe, Open House exhibition with Elizabeth Lide

**2014**

Art Papers 15th annual auction, Mason Murer Fine Art, Atlanta, Georgia, (invited artist)

Hambidge Auction, The Goat Farm, Atlanta, Georgia, (invited artist)

Art House Gallery Projects, Brooklyn, New York:

Print Exchange: “she moves to the edges in the night” http://www.sketchbookproject.com/submissions/134795

Verse on Paper: “daphne” http://www.sketchbookproject.com/submissions/120976

Dreadful: “the cell” http://www.sketchbookproject.com/submissions/138060

**2013**

“Atlanta Print Biennial: International Exhibition”, Barbara Archer Gallery, Atlanta, Ga. (Juror, Beauvais Lyons)

*McClain’s Award for Relief Process: Anne Beidler: “Memory Journeys Series #1,” 2013. Photo-plate etching with relief printing and chine colle. See more at: http://www.artsatl.com/2013/11/photo-gallery-atlanta-print-biennial/#sthash.Q1HKS2Rn.dpuf*

“Little Things Mean A Lot Exhibition”, Swann Coach House Gallery, Atlanta, Ga (invited artist)

“Decatur Made” 131 TRINITY mercantile & design co, Decatur Georgia
*{ FEATURED LOCAL ARTISTS }
Anne Beidler, Grant Curry, Lori Leary, John Madajewski, T.W. Meyer, Nate Nardi, Lindsay Odell, Judy Parady, Cheryl Reid, Barry Rhodes, SOMA Goods, & Penny Treese*

The Book as Art: 21st Century Meets Tradition, Atlanta Institute of Art, Decatur. Ga. (Juror, Brian Dettmer)

*Review: Books become magical objects in “The Book as Art”*

*August 28, 2013mBy JERRY CULLUM See more at: http://www.artsatl.com/2013/08/review-book-art/#sthash.7ocSMCZm.dpuf*

***Flight*:** Original Hand-pulled prints from Atlanta Printmakers Studio. Hartsfield Jackson Atlanta International Airport.

Art Papers 14th Annual Auction (invited artist), Mason Murer Fine Art, Atlanta , Ga.

The Sketchbook Project, Art House Gallery, Brooklyn, New York

(with exhibitions scheduled at multiple sites in the United States)

A memoir 1913: http://www.sketchbookproject.com/submissions/103069

2012

***Pressing Matters*** Atlanta Printmakers Annual Exhibition, City Gallery at Chastain, Atlanta, Ga.

Cascade Print Exchange VI, Fairbanks Gallery, Oregon State University, Corvallis, Oregon

The Sketchbook Project, Art House Gallery, Brooklyn, New York

(with exhibitions scheduled at multiple sites in the United States)

Sketchbook Project Limited Edition Vol. 1 will be included in a series of art books documenting the project. Together, the series will provide insight into the imagination and process of each artist participating in the project. Bound by the Brooklyn Art Library Press and hand-finished in our Brooklyn workshop, the book series will be published in the fall of 2012.

2011

Women and Books Revisited, Milliken Gallery, Converse College, Spartanburg, S.C. (invited artist)

Pressing Matters: Atlanta Printmakers at the Hudgens Art Center, Atlanta, Ga.

Cascade Print Exchange V, Fairbanks Gallery, Oregon State University, Corvallis, Oregon

The Sketchbook Project, Art House Gallery, Brooklyn, New York (with TBA exhibitions scheduled at multiple sites in the United States)

*February 19 - March 6, 2011* -Brooklyn, NY-Brooklyn Art Library

*March 12, 2011* -Austin, TX-Austin Museum of Art

*March 24, 2011*-Portland, ME-SPACE Gallery

*April 8-9, 2011* -Atlanta, GA-The Granite Room

*April 15-16,* 20-Washington, DC-Hillyer Art Space

*April 28 - 29*, 2011-Rochester, NY-Mercer Gallery at Monroe Community College

*June 10-12*, 2011 -Seattle,Wa -Form/Space Ateller

*June 16-18*, 20-San Francisco, CA-Madrone Studios

*July 14-17,* 2011 -Chicago, Ill-Hyde Park Art Center

*July 29-31*, 2011-Winter Park, FL-Full Sail University (Full Sail Live auditorium)

Back to be permanently housed in the Brooklyn Arthouse Library

Art Papers 12th Annual Auction (invited artist), Mason Murer Fine Art, Atlanta , Ga.

Pressing Matters: Atlanta Printmakers at the Hudgens Center for the Arts, Georgia.

2010

The Artful Scriptorium: An Artist's Book Exhibition, Climate Gallery, Long Island City,  NY

Art Papers 11th Annual Auction (invited artist), Mason Murer Fine Art, Atlanta , Ga.

Putting it all Together: Collage, Montage, and Assemblage, Climate Gallery, Long Island City, NY

The Sketchbook Project,  Art House Co-op,  Atlanta, Georgia and Brooklyn, New York
           with exhibitions scheduled at multiple sites in the United States:
           *January 29 - 30, 2010 : Art House Gallery, Atlanta, GA
           February 19 - 21, 2010 : 303 Grand, Brooklyn, NY (opening celebration)
           April 8 - 11, 2010 : Art and Shelter Gallery, Los Angeles, CA
           April 16 - 18, 2010 : Soulard Art Market, St. Louis, MO
           May 7 - 9, 2010 : Home Gallery, Chicago, IL* 2009

 Art Papers 10th Annual Auction (invited artist), Mason Murer Fine Art, Atlanta , Ga.

2008

50 Artists . . . The Voice of the Voiceless, Eyedrum Gallery, Atlanta, Ga.

Georgia 291 Invitational Exhibition: Professional Printmakers of Georgia, Art House Gallery Castleberry Hill,Atlanta, Ga.

Art Papers 9th Annual Auction (invited artist), Mason Murer Fine Art, Atlanta , Ga.

2007

Figure 8: Invitational Exhibition, Trahern Gallery, Austin Peay State University, Clarksville,  Tennessee.

Elementals Paper: A Survey of Georgia Printmakers, (invitational exhibition), Blue Tower Gallery, Atlanta.

Printology-Prints from the Wycross Press, Jule Collins Smith Museum, Auburn University, Alabama.

Art Papers Auction Exhibition (invited artist), Mason Murer Fine Art, Atlanta , Ga.

Celebration of the Center for Visual Arts (invited artist), Lee Gallery, Clemson University, Clemson, S.C.

Essence of Asia: Eastern Influence in Western Art, online finalist exhibition, www.reflect-arts.com/
Reflect-arts, Inc. New York, NYC.
jurors:

*Juliette Pelletier, Executive Director & Chief Curator, Reflect-arts, Inc.
Paul Lam, Director, Locco Ritoro Gallery, Boston, MA
William Alexander, Co-Founder & Chief Curator, Paul Alexander Gallery, Framingham, MA
Chung Lo, Director, Chinese Center for Arts & Culture; Founder & Producer, Chinese Television Network, NY*

*Ronald Beach, Founder of the Lower East Side 3B Artists Collective, New York, NY*

2006

Art Papers Auction Exhibition (invited artist), Mason Murer Fine Art, Atlanta , Ga.

2005

Small Sketches and Drawings-Invitational, Swan Coach House Gallery, Atlanta, Ga.

Art Papers Auction Exhibition (invited artist), Mason Murer Fine Art, Atlanta , Ga.

2004

Push-Pin Auction Exhibition Museum of Contemporary Art of Georgia, Atlanta, Ga.

An Open Book, Gallery West, Cuyahoga Community College, Cleveland, Oh.

Art Papers Auction Exhibition (invited artist), City Hall East Galleries, Atlanta , Ga.

2003

National Juried Book Arts Exhibition, Bright Hill Press, Treadwell, NY
         (jurors: Keith Smith & Rory Golden).

Book Arts Invitational Exhibition, Upstairs Gallery, Lanier Library, Tryon, SC. (curator, Teresa Prater)

Art Papers Auction Exhibition (invited artist), City Hall East Galleries, Atlanta , Ga.

Small Sketches-Invitational-2003, Swan Coach House Gallery, Atlanta, Ga.

2002

LUC Print Biennial, LUC Gallery, Loyola University, Chicago, Ill.
        (juror: David Jones, Director, Anchor Graphics).

Printology-Prints from the Wycross Press, Wiregrass Museum, Dothan, Alabama.

Women’s National Invitational Exhibition, Rudolph E. Lee Gallery, Clemson University, Clemson, S.C.

Speaking Volumes: The Southeastern University Educators Book Arts Invitational, Georgia Museum of Papermaking, Atlanta, Ga.

2001

Small Prints-Invitational-2001, Swan Coach House Gallery, Atlanta, Ga.

Women and Books: Uncovered, Milliken Gallery, Converse College, Spartanburg, S.C.

The Book Unbound, Dalton Gallery Agnes Scott College, Atlanta, Ga. (Cathy Byrd, curator).

2000

Southeastern College Art Conference Juried Exhibition, Hite Art Institute, Univ. of Louisville, Ky.

Printmakers, small group invitational, Department of Art, University of Georgia, Athens, Ga.

Small Sketches-Invitational 2000, Swan Coach House Gallery, Atlanta, Ga.

1999

Nexus Biennial, Nexus Contemporary Art Center (The Contemporary), Atlanta, Ga.

27th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, Ill.

1998

Biennial Exhibition of Book and Paper Art, Center for Book and Paper Arts, Columbia College, Chicago, Ill.

Concurrent Exhibition of Biennial Artists, Flaxman Library, The School of the Art Institute of Chicago, Chicago, Ill.

Southeastern College Art Conference Juried Exhibition, Ambrosino Gallery, Miami, Fla.

Booked (an exhibition of artist books), Chidlaw Gallery, Art Academy of Cincinnati, Oh.

American and Czech Print Portfolio Exhibition, Kennedy Museum of American Art, Ohio University, Athens.

Pressed and Pulled VII: National Printmaking Exhibition, Georgia College, Milledgeville, Ga.
(Juror, Wayne Kline, Rolling Stone Press)

1997

Boston Printmakers 50th Anniversary Exhibition, Massachusetts College of Art, Boston, Ma.  (juror’s commendation)

New Dialogues: Women Printmakers Invitational, Wellesley College, Jewett Center Gallery, Wellesley, Ma.

Representing Herself: Women Artists' Images of Women, Georgia College, Milledgeville, Ga.

Beyond Boundaries, Richmond Art Center, Orinda, California  (Juror, Wayne Thiebaud).

Multiple Hemispheres Invitational: A traveling-exchange printmaking exhibition 1997-1998.
    with exhibitions at multiple sites in the United States and Argentina:

                    *United States:*

*Georgia Southern University, Statesboro, GA
                            Purdue University, West Lafayette, Indiana
                            Drury College, Springfield, Missouri
                            School of Visual Arts, Savannah, Georgia
                            University of Georgia, Athens, Georgia
                            Marshall University, Huntington, West Virginia
                            University of North Alabama, Florence, Alabama*

*Argentina:*

*Galería Ahrus, Rafaela, Santa Fe
                            Museo de Bellas Artes Rosa Galisteo de Rodríguez, Santa Fe, Santa Fe
                            Museo de Bellas Artes Dr. Pedro Martínez, Paraná, Entre Ríos
                            Centro Cultural Recoleta, Capital Federal, Buenos Aires
                            Museo de Bellas Arts Emilio Caraffa, Córdoba, Córdoba*

1996

Prints 2: An Invitational of American Artists, Ball State Museum of Art, Ball State University, Muncie, Ind.

Printmakers 96, University Art Gallery, University of Pittsburgh, Pittsburgh, Pa.

Eight States: A Southeastern Invitational of Prints and Artists' Books, Univ. of Georgia, Athens, Ga.

Printmakers Renaissance Exhibition Two, Rolling Stone Press, Atlanta, Ga.

1995

Stories From Her, Organized by the Department of Visual & Cultural Studies, University of  Rochester, N.Y.

*(This exhibition traveled nationally 95-96)
Hartnett Gallery, University of Rochester, New York
Hartwick College, Oneota, New York
University of Dayton, Rike Center Gallery, Dayton, Ohio
Texas Women’s University, Denton Texas*

Florida Printmakers Society, 7th Annual Exhibition, , Fla.

*(This exhibition traveled throughout the Southeast in 95-96).
South Gallery, Florida Community College, Jacksonville, Florida
Biggin Gallery, Auburn University, Auburn, Alabama
Museum of fine Art, Florida State University, Tallahassee, Florida
Performing Arts Center Gallery, University of South Carolina, Beaufort, South Carolina
Gray Art Gallery, East Carolina State University, Greenville, North Carolina*

Revival of the Figure: a selection of large scale work by Southern Artists, City Gallery East,
    Atlanta, Ga. Fall, 1995  (This exhibition curated from Southern Arts Federation Grant entries.)

National Juried Competition, Artworks Gallery, Hartford, Ct.  (Juror, William E. Parker).

Northern National Competition, Nicolet College Gallery, Rhinelander, Wisc. (Judge's Award-3rd Place).

Gender Issues Exhibition, Augusta College Gallery, Augusta, Ga.
    (This exhibition coincided with my presentation in the Cullum lecture series, Spring, 1995).

1994

Two Worlds Collide featuring:  25 x 25  #19  Body Art, Body Graphics Too, Philadelphia, Penn

National Juried Exhibition, Carnegie Art Center, Tonawanga, N.Y.

Works on Paper: Printmaker's Show, Gallery 451, Rockford, Ill.

1993

Florida Printmakers Society, Annual Exhibition, New World School of the Arts, Miami, Fla.
     (Juror: Claire Romano, printmaker)

1993

Visual Arts Exhibition, Decatur Arts Festival, Decatur, Ga.  (Juror and Invited Artist).

1992

Body and Soul, Warren Street Gallery, Hudson, N.Y.
    (Jurors: Kiki Smith, artist and Laura Battle, Chair, Department of Art, Bard College )

Choice, A.I.R. Gallery, New York, N.Y. (Dec. 1991-Jan. 1992).

Valley Women Artists Juried Exhibition, Zone Gallery, Springfield, Mass. (Juror: Pat Lasch, artist)

1991

Art of the Northeast USA, Silvermine Guild Arts Center, New Canaan, Ct.
    (Materials Prize Recipient,  Juror: Charlotta Kotik, Brooklyn Museum)

1st Annual Exhibition, Charter Oak Gallery, Hartford, Ct.
    (Juror: Patrick McCaughey, Director, The Hartford Athenaeum)

Print and Drawing Exhibition, Artworks Gallery, Hartford, Ct.
    (Juror: Richard Field, Curator of Prints and Drawings, Yale University Museums)

72nd National Exhibition, Springfield Art League, Springfield, Mass.  (President's Prize Recipient)

10th & Last Art Auction for Peace, Center for the Arts, Northampton, Mass.

1990

Book Arts Exhibition, Creative Arts Workshop, New Haven, Ct.

Connecticut Academy Exhibition, Slater Museum, Norwich, Ct.

1989

46th Annual Connecticut Artists Juried Exhibition, Slater Museum, Norwich, Ct.
    (Juror: Scott Prior, artist)

Open Juried Print and Drawing Exhibition, Artworks Gallery, Hartford, Ct.

1988

Graphic Arts Invitational-6 Printmakers, Michael Shortell Gallery, Hartford, Ct.

45th Annual Connecticut Artists Juried Exhibition, Slater Museum, Norwich, Ct.

1987

Lasting Impressions: Selections from the University of Connecticut Printshop,
     Homer Babbage Library Gallery, University of Connecticut, Storrs, Ct.

COLLECTIONS (Public)

Kennesaw State University (Southern Graphics Council International Archive)

Hudgens Museum, Atlanta Georgia

Georgia State University, Atlanta, Georgia

SCAD Atlanta

Fine Arts Library at Cornell University, Cornell, New York

Zuckerman Museum of Art, Kennesaw University, Kennesaw, Georgia

Art House Library Collection (sketchbooks: 2010, 2011, 2012, 2013, 2014) Brooklyn, New York.

School of the Art Institute of Chicago, Joan Flasch Artists’ Book Collection, Chicago, Ill.

Wiregrass Museum of Art, Dothan, Alabama.

Kennedy Museum, Ohio University, Athens, Ohio.

Auburn University, Ralph Brown Draughon Library, Special Collections, Auburn, Alabama.

Georgia Perimeter College, Collection of the Art Department, Atlanta, Ga.

State University of West Georgia, Collection of the Art Department, Carrollton, Ga.

Hollar Gallery, Prague, Czech Republic.

HRH Princess Wijdan of Jordan, (print presented by Mary Brown Bullock, President, Agnes Scott College).

Southern Graphics Council Archive, University of Tennessee, Knoxville, Tenn.

University of Massachusetts, Collection of the Graduate Director, Department of Art, Amherst, Mass.

Homer Babbage Library, Special Collections, University of Connecticut , Storrs, Ct.

Agnes Scott College Collection, Atlanta, Ga.

(Selected Private/Teaching Collections)

Robert Ross, Jackson, Michigan.

Steve Dobson, Auburn, Alabama.

Thom Williams, ASD Architects, Atlanta

Dr. Andrea Weyerman, Atlanta, Georgia.

Professor Joyce Brodsky, University of California, Santa Cruz, Ca.

Professor Virginia Scotchie, University of South Carolina.

Professor Ward Davenny, Dickinson College, Carlisle, Penn.

Professor Ann Mochon, Amherst, Massachusetts.

Professor Janice Kluge, Birmingham, Ala.

(numerous other private collections)

CONFERENCE PANELS, PRESENTATIONS and PUBLISHED WRITING

2012

Presented: “Process as a Journey”

Panel: The Art of Making: Winners of the SECAC Artist Fellowship or Outstanding Artistic Achievement Award

Southeastern College Art Conference (SECAC), Durum, NC

2011

Published: *Gardens and Gateways: Journeys With-in the Vision of Han-shan*

ASIANetwork Journal, Spring 2011

2010

Presented “*Gardens and Gateways: Journeys With-in the Vision of Han-shan”* Agnes Scott College,

ACME faculty lecture*.* September 2011.

Presented, “Visualizing the Buddhist Sensibility from the Poetry of Han Shan”
ASIANetwork conference, Emory University, April 8-10.

2008
Presented: “Gardens and Gateways: Journeys within Memory”
            Panel Title: Sharing Experience: The Role of Memory in Art
            Panel Chair: Jessie Van der Laan, University of Tennessee, Knoxville
            Southeastern College Art Conference (SECAC), New Orleans, La.

2007
Presented:  “Body/Text Project”
            Panel Title: Visual Art that is Written
            Panel Chair: Prof Scotland Stout, Southern Arkansas University
            Southeastern College Art Conference (SECAC), Charleston, W.Va.

2007
Invited Contributor for The Bookshelf a column in the College Art Association Newsletter,
CAA News-vol 32.number3 May 2007

2007
Presented: “Book Arts:  A Tool for Liberal-Arts Learning in the Studio”
              Panel Title:  Studio Art within the Liberal Arts Setting: What Do We Offer?,
              Panel Chair: Prof Nevin Mercede, Antioch College
              College Art Association Conference, New York City, New York.

2003
“On the Making of Many Books There is no End”, Agnes Scott: The Magazine, Fall 2003/Vol.80/Num.1

2002
Women’s National Art Invitational at Clemson University, Catalogue of Artists, spring 2002

2001
Book Unbound Exhibition, Catalogue of Artists, The Journal of Artist’s Books JAB#15, sp 2001

2001
Panel Chairperson: The Artist Book: A Journey Held in the Hand
                Southeastern Colleges Art Conference, University of South Carolina.
                Panel Abstract published SECAC Review Vol. XIV, Num. 2, 2002 pg 193

1999
Presented: “Southern Roots-Women’s Voices”
Panel Title: Southern Transformations, Prof. Sydney Cross, Panel Chair
Southeastern Colleges Art Conference, Old Dominion University, Norfolk, Va.

1998
Presented: “Drawn to Paper: Surface, Transformation and Discovery”
            Panel Title: Drawing On Its Own, Prof. Tanja Softic, panel chair
            Southeastern Colleges Art Conference, Florida Intl. University, Miami, Florida.

1998
Presented: “Encountering the Artist’s Book”
            Panel Title: New Perspectives on Artists’ Books, Prof. Arlyn Simon, Panel Chair
            Southern Graphics Council Conference, Ohio University, Athens, Ohio

1997
Multiple Hemispheres Exhibition, Catalogue of Artists, pub by Georgia Southern University, March 1997

1997
Presented: “Yunnan Women’s Photography Project”
             Panel Title: Agnes Scott College Women’s Studies Visits to Institutions in China and Korea.
             Southeastern Women’s Studies Association Conference,
            University of Florida, Gainesville, Florida.

1997
Coordinator “1st Printmaking Dialogue Day”
(an all day event of panel discussions and printing demonstrations which has become an ongoing, annual tradition in Georgia) Department of Art, Agnes Scott College, Decatur Georgia.

1996
Presented:  "Intimate Encounters: The Viewer and the Artist's Book"
            Panel Title: You Can't Stand Back and Admire the Work. Prof. Michael Aurbach, panel chair
            Southeastern Colleges Art Conference, University of Charleston, Charleston, South Carolina.

1995
Panel Chairperson: The New Feminist Art in the 1990s, Southeastern Colleges Art Conference.
            (Presented a paper titled: "The Body: Re-examination and Representation")
            Georgetown University, Washington, D.C.

1994
Panel Chairperson:  The Uses of Repetition or Serialization in Feminist Image-Making,
            Women's Caucus for Art National Conference, New York, New York.

1993
Presented:  "Aesthetics in Reclaiming the Body"  Panel Title: Aesthetics and Politics,
           Dr. Howard Risatti, Panel Chair. Southeastern Colleges Art Conference, Chapel Hill, N. C.

1991
Planning Committee for lecture series:  Feminism: Theory and Cultural Practice,
            Department of Fine Arts, University of Massachusetts, Amherst.

PRINT PORTFOLIOS

Where We Have Gone, Before We Go, International Printmaking Exchange Portfolio, exhibited at the Southern Graphics Council International, annual conference, Atlanta, Ga. Juror/Organizer, Jen Scheuer (In the collections of: Kennesaw State University, Georgia State University, SCAD Atlanta, Fine Arts Library at Cornell University. Zuckerman Museum of Art, Kennesaw University)

Cascade Print Exchange w/exhibition, Oregon State University, Corvallis, Oregon, spring 2012

Cascade Print Exchange w/exhibition, Oregon State University, Corvallis, Oregon, spring 2011

Cascade Print Exchange w/catalog, Oregon State University, Corvallis, Oregon, spring 2007

Folio X: w/ artists, Anne Beidler and Sydney Cross, Wycross Press, Spring 2000.

Travel/Distance:A Print Portfolio Exchange Between Artists From the USA and the Czech Republic,
(curated by Anita Jung and  Eva Vlasakova, 1998.)

25 x 25  #19  Body Art, The Print Club, Philadelphia, Pa. 1994 (Richard Frey, organizer)

VISITING ARTIST LECTURES and STUDIO WORKSHOPS

2008       The University of Georgia Cortona Program.  Cortona, Italy.
                    Visiting artist talk: “Finding Your Creative Voice via Artist Books”

2002       Print Studio South, Inc.  Charleston, South Carolina, Visiting Artist Lecture.

2001       Book Unbound Exhibition, Gallery Talks with Selected Artists, Agnes Scott College, Atlanta, Ga.

2000       University of South Carolina, Spartanburg, South Carolina, Visiting Artist Lecture.

1999       Nexus Contemporary Art Center, Gallery Talks With Selected Biennial Artists, Atlanta, Ga.

1998       Seoul Women’s University, Visiting Artist Lecture and Studio Workshop in Book Arts, Seoul, Korea.

1997       Tulane University, Visiting Artist Lecture, Studio Visits & Printmaking Workshop, New Orleans, La.

1996       State University of West Georgia, Visiting Artist Lecture & Printmaking Workshop, Carrollton, Ga.

1995       Augusta College, Cullum Lecture Series, "Women in Today's World: Continuity and Changes", Ga.

1995        Rollins College, Visiting Artist Lecture and Studio Workshop in Book Arts, Winter Park, Fla.

1994        Hood College, Visiting Artist Lecture, Frederick, Maryland.

1994        University of Connecticut, Alumna-Artist Lecture, Studio Visits & Print Studio Workshop, Storrs, Ct.

1991        Book Arts Workshop Series, Department of Fine Arts, University of Massachusetts, Amherst.

SELECTED REVIEWS

## Jerry Cullum, artsatl.com The Book as Art: 21st Century Meets Tradition, Decatur Review: Books become magical objects in “The Book as Art”, August 28, 2013 *http://www.artsatl.com/2013/08/review-book-art/#sthash.7ocSMCZm.dpuf*

A. Klimchak, Sculpture, “Book Unbound”. November, 2001

Susan Richmond, Art Papers, “Book Unbound”, July/August 2001

Debra Lester, Herald Journal/Spartanburg, S.C., “Exhibits Highlight Women’s Artwork”, March 14, 2000

Jerry Cullum,  Art Papers, “1999 Atlanta Biennial (Nexus Contemporary Art Center)”, Nov/Dec, 1999

Cathy Byrd, Atlanta Creative Loafing, “Women on the Verge: Artists/Educators at Agnes Scott”, 12/6/97

Jerry Cullum, The Atlanta Journal Constitution, “Women Artist/Educators: Agnes Scott Art Department
Faculty Exhibition” (“Trip to China Produces More Than Just Memories”) Friday 12/12/1997.

Dorothy Joiner, Art Papers, “Anne Beidler at State University of West Georgia”, March/April 1997

Jerry Cullum, The Atlanta Journal/Constitution, "Revival Anything but Conventional" Friday, 9/29/1995

Sharon Weightman, The Florida Times-Union, "FCCJ Exhibit Shows off Best in Print Competition", 2/26/1995

Lee Sheridan, Art New England ,"Zone Art Center: Juried Exhibition", Feb./Mar 1993

Valerie White, The Register-Star, Hudson, N.Y, "Body and Soul Unique Exhibition", Tuesday 10/13/1992

Kathi Norklun, Woodstock Times, "Many Feminisms", 10/ 22/1992

Gloria Russel, Sunday Republican, "League Shows It's Strength", Sunday, July 21, 1991

Betty Tyler, Fairpress, "Challenging Categories" ,Thursday 5/23/1991

Jude Schwendenwien, The Hartford Courant, "Competition Draws Low-Key Diverse Entries", Sun 4/28/1991

Other significant exhibition reviews (without special mention)
Diane Thodos, New Art Examiner, Columbia College Center for Book&Paper Art Biennial Exhibition,11/98

Vivian Raynor, New York Times, "What's New in the Northeast? Silvermine Competition", Sunday, 6/9/1991

Miles Unger, The Boston Globe, "Bookworks:1991" ,Sunday, 4/28/1991

Carolyn Battista, The New York Times, "Binding Tells the Story of Books", Sunday 5/6/1990

EXHIBITIONS COORDINATED  (Dalton Gallery, Agnes Scott College)

1999        dig.img@agnesscott.edu (computer generated images) with Cathy Byrd, (Guest co-Curator)
                   and Robin Dana.

1998        From the Soul: Images of Personal Significance with Cathy Byrd (Guest co-Curator)
                   and Robin Dana.

1998        Drawn from Nature (a small group exhibition of work based on a response to the natural world).

1997        Edges and Interfaces (a traveling exhibition from the American Print Alliance).

1997        Latina Artists: Multiple Visions

1996        Catalogue Design for Unknown Remembered Gate by Maria Artemis
(site-specific installation at Agnes Scott).

1995        City Limits Visual: A Selection of Atlanta Artists.

1995        Contemporary Prints and Drawings.

1994        Southern Roots/Women’s Voices.

1994        Book Arts: A National Juried Exhibition.

1993        Prints From Cracow.

1993, 1994, 1995, 1996 Women Artists/Educators.

PROFESSIONAL SERVICE ACTIVITIES

2014 and 2015 Yale Service Corps Program in India (arts curiculum development and teaching)

2012-2015- chair Art Exhibition for The Paideia School Annual Auction.

2011 Juror for Artist Fellowship Program, Atlanta Printmakers.

2011 Yale-China Service Corps Program in Xiuning, China (arts curriculum development and teaching)

2010 to 2014 Artist-in-Residence committee Serenbe Community, Georgia

2006 to 2012 Board of Directors, The Children’s School, Atlanta, Georgia.
2006    Founding Member, Atlanta Printmakers, Atlanta, Georgia.
2004    Juror for G.H.S.D.C. (Georgia High School Art Competition) Woodruff Arts Center, Atlanta,
2003    Mentor for Career Development Workshops, College Art Association Conference, New York,
2002    Mentor for Career Development Workshops, College Art Association Conference, Philadelphia, Pa.
2001    Mentor for Career Development Workshops, College Art Association Conference, Chicago, Ill.
1996-2002 Board of Directors, Southeastern College Art Conference (Elected Georgia Representative).
2001    Juror for G.H.S.D.C. (Georgia High School Art Competition) Woodruff Arts Center, Atlanta,
1999    Mentor for Career Development Workshops, College Art Association Conference, Los Angeles,
1998    Jury Committee Member, City of Atlanta, Contracts for Arts Services: Individual & Organizations.
1994    Jury Committee Member, City of Atlanta, Public Art Commission
         (with Prof. George Beasley, Georgia State Univ. and Debra Wilber, City Gallery at Chastain).
1994    Jury Committee Member, NAACP's ACT-SO (Afro-American, Cultural Olympics).
1993    Jury Committee Member, NAACP's ACT-SO (Afro-American, Cultural Olympics).
1982-1985 Organizing Committee, Local 34, Union of Clerical and Technical Workers, Yale University.

AGNES SCOTT COLLEGE SERVICE ACTIVITIES

2015-2016 East Asian Theme House, Faculty Advisor

2014-2015 Faculty Committee to develop Global Curriculum.

2013-2014 QEP committee

2010-2013, 2014-present (Chair) Committee on Reappointment, Promotion and Tenure

2004-2009, 2015- present (Chair) , Department of Art and Art History, Agnes Scott College
2004-2009 Chair, Fine Arts Advisory Committee
2006-2009 Board Associate Faculty Member (Agnes Scott College, Board of Directors)
2007-2009, 2015-present, Faculty Executive Committee
2007-2009 International Education Advisory Group
2007-2011 Asian Studies Program (chair,  2008-2009)
2005-2008 Sophomore Year Experience Committee (chair 2006-08)
2005-2008 Advising and Admissions Committee
2001-2008 Beth Griffin Memorial Selection Committee
2001-03 Professional Development Committee.
2000-04 Fine Arts Advisory Committee Member.
2000 First Year Initiative Advising Program for incoming students.
1998-99 Fine Arts Conference, Co-convener.
1996-99 Academic Standards and Admissions Committee (Chair, 1998-1999).
1993-98 College Events Committee.
1998 Alston Campus Center Committees: “Selection of Architects” and “Architect’s Shepherds”.
1997-98 Faculty Representative to The Atlanta University Center Council for Agnes Scott College.
1997summer Agnes Scott College Women’s Studies Delegation to China and Korea.
1996 (fall) Agnes Scott Faculty Panel on The Liberal Arts Education.(presentation for new student orientation).
1993-1997 Women’s Studies Committee.
1994-1995 Studio Director for “Summer Fine Arts Workshops” at Agnes Scott College.